

TODO

- 1969 Born in Tokyo, Japan
- 1997 Completed Postgraduate Studies at Tama Art Univ.
- 1999 Academy of fine arts Dusseldorf / Germany
- 2003 Meisterschueler of Prof. Daniel Buren

Solo Exhibitions(selected)

- 2016 “Debris” Art Front Gallery, Tokyo
- 2015 “The Capital Room - 50 Säulen” , Gallery αM , Tokyo
- 2011 “7000 Basalt” Art Front Gallery, Tokyo
- 2008 “Silent History” Eurohypo, Eschborn, Germany
- 2004 Kunsthaus Mettman, Mettman, Germany
- 2003 VILLA de BANK, Netherlands
- 1998 Skydoor Artplace Aoyama, Tokyo

Group Exhibitions(selected)

- 2014 “Collection Special Exhibition” URAWA ART MUSEUM, Saitama
- 2013 “Book - Chapter 1” MA2Gallery, Tokyo
- 2009 “daily life / inappropriate”
Kanagawa kenmin Hall Gallery, Kanagawa
- 2007 “30×40” Dusseldorf, Germany
“FURUSATO” Takamatsu City Museum of Art, Kagawa
- 2005 “Im Voiumen glaube ich an Gegengewicht” Dusseldorf , Germany
“So fem-so nah Die Drostei” Pinnebourg, Germany
- 2004 “LICHTZEICHEN” Langenbourg, Germany
- 2003 AAP Gallery Volharber, Dusseldorf, Germany
- 2002 “Kunstbonbe” Frottmanhalle, Germany
- 2000 “Vassor” Museum of Sant Paul de Vence, France

Public / Collection

URAWA ART MUSEUM

City of Imabari

RAG Lobby, Germany

Hotel Hoshino-ya, Nagano

In August 2016, the new installation work "with time" was installed in Four Seasons Hotel Kyoto.