

- 1997 Graduated from Bristol Polytechnic, Faculty of Art and Design
- 1979-81 Research student, Kyoto City University of Arts, Japan (Leverhulme Scholarship)
- 1981-85 Living and working in Japan
- 1985- Living and working in London
- 1995 Pollock-Krasner Foundation award
- 2001 Published "Japanese Woodblock Printing",
A&C Black/University of Hawaii
- 2002-11 Research Fellow, Camberwell College of Arts
- 2003 Artist in Residence, Josef and Anni Albers Foundation, Connecticut
Pollock-Krasner Foundation award
- 2006 Published "Japanese Popular Prints",
A&C Black/Univ of Hawaii
- 2011 Artist in Residence, Josef and Anni Albers Foundation, Connecticut
- 2014 Residency, Lofoten, Norway
Elected to Royal Academy of Arts

Solo Exhibitions(Selection)

- 2016 "Paintings, Drawings, Prints", Beardsmore Gallery, London
- 2015 "First Light", Howard Scott Gallery, New York
"Along These Lines", Beardsmore Gallery, London
- 2013 "Beyond", Beardsmore Gallery, London 2005
- 2011 "into the light of things: Rebecca Salter 1981-2010"
Yale Center for British Art, Connecticut
Howard Scott Gallery, New York
Drawn, Beardsmore Gallery, London
- 2009 "Pale Remembered, Beardsmore Gallery, London
- 2007 "The Unquiet Gaze", Howard Scott Gallery, New York
- 2006 "Bliss of Solitude", Beardsmore Gallery, London
- 2004 "Line, Fosterart, London Inner Eye", Howard Scott Gallery, New York
- 2002 Hirschl Contemporary Art, London
- 2001 Galerie Michael Sturm, Stuttgart

Galerie Pousse (Ichikawa), Tokyo

Gallery Sowaka, Kyoto

Howard Scott Gallery, New York

Russell-Cotes Art Gallery and Museum, Bournemouth

2000 Jill George Gallery, London

1999 Galerie Michael Sturm, Stuttgart (with Thomas Ruppel)

Feichtner & Mizrahi, Vienna

M-13/Howard Scott Gallery, New York

1998 Jill George Gallery, London

Galerie Pousse (Ichikawa), Tokyo

1997 M-13/Howard Scott Gallery, New York

1996 Jill George Gallery, London

1994 Jill George Gallery, London

1993 Ishiyacho Gallery, Kyoto

1992 Quay Arts Centre, Isle of Wight

Ichikawa Gallery, Tokyo

1990 Ichikawa Gallery, Tokyo (with UK '90 Festival)

1987 Curwen Gallery, London

1986 Miller/Brown Gallery, San Francisco

1985 CDR Fine Art, London

1984 Gallery Maronie, Kyoto

Gallery Te, Tokyo

Curwen Gallery, London

1983 Gallery Maronie, Kyoto

Gallery Suzuki, Kyoto

(in conjunction with the International Paper Conference)

1982 Amano Gallery, Osaka

1981 Gallery Maronie, Kyoto

Group Exhibitions(Selection)

2016 "Impression on the Spirit" , Howard Scott Gallery, New York

2014 "New Works on Paper (with Gianfranco Foschino)

Galerie Michael Sturm, Stuttgart

2013 "The Opposite Gaze" , Howard Scott Gallery, New York

2012 "International Print Exhibition UK/Japan" ,

- Kyoto, Kita Kyushu, Prints Tokyo 2012
- 2011 “Watercolour” , Tate
“Rebecca Salter and Japan” , Yale University Art Gallery
“What If It’s All True? What Then?” , Mummery and Schnelle, London
“microwave eight” , Josee Bienvenue Gallery, New York
“40 Artists : 80 Drawings” ,
Burton Art Gallery and Museum, Bideford, Devon
- 2010 “25 Years” , Howard Scott Gallery, New York
- 2009 “40 Artists-80 Drawings” , The Drawing Gallery, UK
“Contemporary Prints” , The Drawing Gallery, UK
“40 Artists-40 Drawings” , Victoria and Albert Museum
- 2008 “Drawing into Painting into Drawing” , The Drawing Gallery, UK
“Chromophobia” , OK Harris, New York
- 2007 “Fils de...” , Plouec de Trieux, France
- 2006 “White II” , Howard Scott Gallery, New York
“Drawing” , Galerie Michael Sturm, Stuttgart
“Surface Tensions” , Jagged Art, London
“To the Edge” , Beardsmore Gallery, London
“16 Artists/32 Drawings” , The Drawing Gallery, London
“Drawing Inspiration” , Abbot Hall Art Gallery, Cumbria
“Individual Poetries” , Howard Scott Gallery, New York
“Drawing Breath” , London; Bristol; Aberdeen; Sydney; Singapore
- 2005 Howard Scott Gallery, New York
Yale Center for British Art, New Haven
Larry Becker Contemporary Art, Philadelphia
“40 Artists-40 Drawings” , The Drawing Gallery, London
- 2004 “Sublime Present” ,
Musashino Art University, Tokyo; Nishio City, Aichi
- 2003 “Untitled: work on paper” , Hirschl Contemporary Art, London
“Atlantic” , Fosterart, London
“20x5 Drawings” , Eagle Gallery, London
“Eight + one” , Fermynwoods Contemporary Art, Northampton
- 2002 “Working the Grid” , Lafayette College, Easton, Pennsylvania, USA
“Works on Paper” , Howard Scott Gallery, New York
Galerie Michael Sturm, Stuttgart
- 2001 “London Prints” , Montana State University, USA

2000 Albright-Knox Museum, Buffalo, NY, USA

1999 "Relief Prints" , Gainsborough' s House, Sudbury
 "Preview" , M-13/Howard Scott Gallery, New York

1998 "5 artists" , M-13/Howard Scott Gallery, New York
 "Abstraction" , M-13/Howard Scott Gallery, New York

1997 "12 British Artists" , NORD/LB Forum, Hanover
 Cheltenham Open Drawing 1997 (Prizewinner)

1996 White, M13/Howard Scott Gallery, New York
 Cheltenham Open Drawing 1996

1995 "From Picasso to Woodrow" , Tate Gallery, London
 "Cabinet Art" , Jason & Rhodes Gallery, London

1994 "Recent Prints" , Jill George Gallery

1993 "Collographs and Monoprints" , Eagle Gallery, London
 Salama Caro Gallery, London

1992 "Women Critics choose Women Artists" , Bruton Street Gallery, London

1991 Cleveland Drawing Biennale, UK

1990 Curwen Gallery, London
 Runkel-Hue-Williams, London
 A View of the New, Royal Over-Seas League (prizewinner)

1989 "Critic' s Space" , Air Gallery, London
 "Drawing ' 89" , Gallery Maronie, Kyoto/Wacoal Art Space, Tokyo

1988 "Presentation ' 88" , Curwen Gallery, London
 "Six Artists on Paper" , Oxford Gallery, Oxford

1987 "Eight by Eight" , Curwen Gallery, London

1985 Curwen Gallery, London

1984 Curwen Gallery, London
 Gallery Humanite, Nagoya

1983 Frechen Kunstverein, Germany (prizewinner)
 Cleveland Drawing Biennale, UK (prizewinner)
 World Print Council IV, San Francisco (purchase prize)

1982 Vallauris Ceramics Biennale, France (prizewinner)
 Miller/Brown Gallery, San Francisco

1980 Gallery Soiree, Kyoto
 Gallery Washio, Tokyo

1977 Qualifications, Midland Group, Nottingham
 Gallery Two, Cheltenham

Selected Collections

UK

Tate Gallery
The British Museum
Victoria and Albert Museum
The British Council
Government Art Collection
Cambridge Institute for Medical Research
Linklaters, London
The British Land Company PLC

Germany

Frechen Kunstverein, Germany
Graphotek, Stadtbucherei, Stuttgart

USA

Yale Center for British Art, New Haven
Yale University Art Gallery, New Haven
San Francisco Museum of Modern Art
Portland Museum of Modern Art
Library of Congress, Washington DC
World Print Council, San Francisco
JP Morgan, New York

Selected Commissions

United Airlines
EPR Architects
St George's Hospital, London
Guy's Hospital, London
Vale Practice, London
9-15 Sackville Street, Piccadilly, London