

Takiguchi Shuzo and Miyawaki Aiko ca.1960

Mainly Exhibiting from Andre Scheerle' s Collections



Aiko Miyawaki Work 8 1958-59

AOO is pleased to present an exhibition “Takiguchi Shuzo and Miyawaki Aiko ca.1960” .

Takiguchi Shuzo (1903-1979), a well-known poet and art critic, was interacted with varieties of artists before and after the war. Based on surrealism, he developed vigorous review activities as the mental and theoretical pillar of avant-garde art movement in Japan, and continued to stimulate a lot of contemporary artist through applying to “Yomiuri Independent Exhibition” (1951) and “Jikken Kobo (experimental workshop)” (1951) and planning exhibitions at the Takemiya Gallery (1951-). After 1960, however, he doubted the possibility of critical works on the newspapers or magazines, and consequently, he quitted all of those works at 1963. Seeking for his own expression style, he held the first solo exhibition at the Nantenshi Gallery (1960) with sketches, decalcomanias and burnt drawings which are today being more appreciated as his original expressions.

Miyawaki Aiko(1921-2014) was an artist who was in rapport with Takiguchi Shuzo. In 1953, Kamiya Nobuko, Aiko' s sister in law, introduced Aiko to Abe Nobuya and Saito Yoshishige who would later become her masters. After her first solo exhibition at the Yoseido Gallery (1958), according to Shuzo' s recommendation Aiko moved to Milan Italy, where she started artistic activities in earnest, interacting with many artists as Lucio Fontana, Enrico Castellani, Piero Manzoni, and Man Ray. In January 1962, she temporarily went back to Japan and held a solo exhibition at Tokyo Gallery. Through this exhibition, she formed a friendship with a Parisian art dealer Andre Scheerle and made a contract with his gallery. After that, she stayed in Paris for a year and held an exhibition at his gallery in October with which her success on global stages in NY, Warsaw, etc., was started.

In this “Takiguchi Shuzo and Miyawaki Aiko ca.1960” , AOO realizes return of Miyawaki Aiko' s early works created at the atelier of Montparnasse Paris. We exhibit 6 works by Miyawaki Aiko from 1958 to 1962 and 10 unpublished works by Takiguchi Shuzo from 1960s too. In addition, we will display 4 pieces of works by Takiguchi Shuzo once owned by Miyawaki Aiko from private collection. We also exhibit Takiguchi Shuzo' s Reliure bound by bookmakers group named <Les fragments de M> .

Nowadays, postwar Japanese arts such as Gutai and Mono-ha gather hot attentions from the world, and particularly female artists such as Kusama Yayoi and Tanaka Atsuko in 1960s have remarkable sparkles. Miyawaki Aiko' s works were also purchased by the Guggenheim Museum in 1967 and now stored in art museums around the world, but it cannot be said that she is appreciated at all. AOO hopes that this exhibition will contribute to her reevaluation.

We do hope you will be able to have a look.

ART OFFICE OZASA

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207 Nishijin Textile Center West.414 Tatemonzen-cho, Kamigyo-ku,Kyoto 6028216 Japan

【Outlines】

〈Title〉 Takiguchi Shuzo and Miyawaki Aiko ca.1960
 〈Period〉 2018. 6. 2 [Sat] ~2018. 6. 30 [Sun]
 〈Place〉 ART OFFICE OZASA
 207 Nishijin Textile Center West, 414 Tatemonzen-cho, kamigyo-ku, Kyoto 6028216 Japan
 〈Opened〉 Tuesday – Saturday, 11am – 6pm *closed on Sundays, Mondays, and public holidays

【Works】

Takiguchi Shuzo 10 unpublished works by Takiguchi Shuzo from 1960s.
 4 pieces of works by Takiguchi Shuzo once owned by Miyawaki Aiko from private collection.

“Sketches”, “Decalcomanias” “Burnt drawings” and etc.

Miyawaki Aiko 6 works by Miyawaki Aiko from 1958 to 1962, Mainly from Andre Scheerle collection.

“Work 8” 1958-59

“Work” 1961

“Work” 1962 * Collection from Andre Scheerle

“Work 3-3-62” 1962 * Collection from Andre Scheerle

“Work 3-5-62” 1962 * Collection from Andre Scheerle

“Work 3-6-62” 1962 * Collection from Andre Scheerle

Only documents “Work 1” 1961 * Collection from Andre Scheerle

【Reliure Works】

Bookmakers group named 〈Les fragments de M〉 .

“自由な手・抄 (Ziyunate・Syo)” “小球子譚 (Syokyusutan)”

“瀧口修造の詩的実験・1927-1937 (Takiguchi Shuzo Shitekizikken・1927-1937)”

“余白に書く (Yohakunikaku)” “三夢三話 (MiyuMiwa)” and etc.

【Reference Exhibits】

Abe Nobuya “Abu. Delwara Temple” ca.1953

Saito Yoshishige “Work” ca.1959

Lucio Fontana “untitled” 1964

【Cooperates】

Tsuchibuchi Nobuhiko・TOKI-NO-WASUREMONO・Matsuda Shōichi (Miyawaki Aiko Atelier)

【Contact】

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