

Yokomizo Miyuki solo exhibition “crossing points - red cage”



red cage 2003 @Taipei Artist Village



detail

**【Overview】**

- 〈Title〉 YOKOMIZO Miyuki “crossing points - red cage”  
 〈Period〉 2018. 9. 18 [Tue] ~2018. 10. 20 [Sat]  
 〈Place〉 ART OFFICE OZASA  
 207 Nishijin Textile Center West, 414 Tatemonzen-cho, kamigyo-ku, Kyoto 6028216 Japan  
 〈Opened〉 Tuesday – Saturday, 11am – 6pm \*closed on Sundays, Mondays, and public holidays

AOO is pleased to present a solo exhibition of Yokomizo Miyuki “crossing points – red cage” .

Yokomizo Miyuki graduated in sculpture at Tama Art University and started artistic activities in earnest. Yokomizo, an expert at Site-specific Art, especially installation with large scale, has exhibited not only at private galleries but also in various art museums, such as “Criterium 37” in Contemporary Art Center Art Tower Mito (1998), “Plastic Age, ART AND DESIGN” in The museum of Modern Art Saitama (2000), “Slanting House” in The Museum of Contemporary Art Tokyo (2002) and “Purloined Nature” in Kawamura Memorial DIC Museum of Art (2003).

She stayed in New York from 2001 as “Fellowship of Japanese Government Overseas Study Program for Arts” , and the next year she exhibited two masterpieces, “please wash away” , in which a huge number of natural soaps and artificial ones of plastic resin are hung from ceiling, and “floating” , a white installation filled with mixed salt. Representing both toxic substances and vital materials equally, she deconstructed dichotomies as “Nature and Human” , “Fiction and Reality” and “Life and Death” . Through these works, the tranquility with warm light was created in New York soon after the September 11 attacks.

She also participated in varieties of Artist in Residence such as “Taipei Artist Village” (Taiwan, 2003), “Château de La Napoule” (France, 2004), “Aomori Contemporary Art Center” (Japan, 2004), “International Research Center for the Arts” (Japan, 2005) and “NAC” (Italy, 2005). “please wash away” was selected for “Passage to the Future: Art from a New Generation in Japan” in 2004 and was exhibited for 15 years around the world until this spring.

Yokomizo’ s solo exhibition was held at AOO for the first time in two years. This time, we exhibit “red cage” for

the first time in Japan, on the basis of which her recent works “line” series were born.

“red cage” was first displayed in “Taipei Artist Village” in Taiwan, 2003. In this work, she created a minimal and tense cage constructed of many transparent tubes filled with red liquid around the white floor. When her blood was gathered in medical examination before visiting Taiwan, she felt as if her circulation stopped. In Taipei, she also astonished at many bloodstains on roadside, which afterward turned out to be spits with betel nuts, a native chewing tobacco. Of course red tubes in clean white floor remind us vital applications, but the silent space with warm light might show the consistent serenity of her works.

By showing “red cage” with latest “line” series, you can recognize in this exhibition the strength of her will undergoing from early installations to recent canvas works.

Two galleries in Tokyo “MARUEIDO JAPAN” and “GALLERY RIN” also hold Yokomizo’ s exhibitions “crossing points -A Scene of Light” and “crossing points -線が織りなす宇宙” (weaving cosmos with strings) at the same period. We do hope you enjoy the three perspectives of Yokomizo’ s works.

【Works】

installation “red cage”  
ink, water, plastic tube, linoleum  
2018  
dimensions variable installation

painting “line”  
oil on canvas  
2018  
1300 x 1300 mm

【Related Exhibitions】

\*Opening Reception: 2018.10.02 17:00 at MARUEIDO JAPAN.

〈Place〉 MARUEIDO JAPN “crossing points -A Scene of Light”  
ARK HILLS FRONT TOWER 1F 2-23-1 Akasaka Minato-ku Tokyo 1070052 JAPAN

〈Title〉 “crossing points”

〈Period〉 2018. 10. 2 [Tue] ~2018. 10. 20 [Sat]

〈Opened〉 Tuesday – Saturday, 11am – 6pm \*closed on Sundays, Mondays, and public holidays  
www.marueidojapan.com TEL : 03-5797-7040

〈Place〉 GALLERY RIN “crossing points -線が織りなす宇宙 (weaving cosmos with strings)”  
1F Hosho Bldg 2-6-10 Kyobashi Chuo-ku Tokyo 1040031 JAPAN

〈Title〉 “crossing points”

〈Period〉 2018. 10. 2 [Tue] ~2018. 10. 20 [Sat]

〈Opened〉 Tuesday – Saturday, 11am – 6pm \*closed on Sundays, Mondays, and public holidays  
www.galleryrin.com TEL : 03-3566-5558

【Contact】

ART OFFICE OZASA inc.  
207 Nishijin Textile Center West. 414 Tatemonzen-cho, Kamigyo-ku, Kyoto 6028216 Japan  
Mail: mail@artozasa.com  
HP: www.artozasa.com

YOKOMIZO Miyuki

Born in Tokyo, Japan

Solo Exhibitions (Selection)

- 2018 “crossing points -A Scene of Light” , MARUEIDO JAPAN (Tokyo)  
“crossing points -線が織りなす宇宙 (weaving cosmos with strings) , Gallery RIN (Tokyo)  
“crossing points -red cage” , ART OFFICE OZASA (Kyoto)  
“INVISIBLE SHAPE” , Art Issue Projects (Taipei)  
“MIYUKI YOKOMIZO” , Noblesse Collection (Seoul)
- 2017 “synchronicity” , 18th Street Arts Center (Los Angeles)  
“Box of light/GRID” Operation Table (Fukuoka)  
“accumulation・” , Gallery RIN (Tokyo)
- 2016 “accumulation・” , ozasakyoto (Kyoto)
- 2015 “DWELL” , ozasahayashi\_kyoto (Kyoto)  
“in red” , gallery 77 (Tokyo)
- 2005 “invisibility” , Galerie Aube (Kyoto)
- 2002 “Please Wash Away” , Snug Harbor Cultural Center,  
New house Center for Contemporary Art (NY)
- 2001 “Blue - Sky, Air, Empty “ , Park Tower Gallery (Tokyo)
- 2000 “a scene of the respite” , Saison Art Program (Tokyo)  
“Respite of Light” , Za Gallery (Tokyo)  
“Please Wash Away” , Za Gallery (Yokohama)
- 1999 “Green - Wander from Place to Place” , Sou Gallery (Tokyo)
- 1998 “Raining” , Criterium 37, Contemporary Art Center Art Tower Mito (Ibaragi)
- 1997 “Please Wash Away” , Gallery Q (Tokyo)  
“Tranquility” , Akagi Kogen Gallery MOVE (Gunma)
- 1995 “Please Wash Away” , Gallery Q (Tokyo)

Group Exhibitions (Selection)

- 2018 “Bae Sang-Sun|Miyuki Yokomizo” , ‘ Circle of Life’ (Busan)  
“DUFFUSION” , MARUEIDO JAPAN(Tokyo)
- 2017 “QuintetIII Five-Star Artists” , Sompo Japan Museum of Art (Tokyo)

- 2015 “Floating Figure” , ozasahayashi\_project (Kyoto)  
 “INAUGURAL EXHIBITION” , ozasahayashi\_kyoto (Kyoto)  
 “Forest of Exponentials” , Paul Loya Gallery (Los Angels)
- 2013 “FACE 2013” , Sompo Japan Museum of Art (Tokyo)  
 “KYOTO STUDIO” , @KCUA, Kyoto City University of Arts Art Gallery (Kyoto)  
 “KYOTO OPEN STUDIO 2013” , A.S.K (Kyoto)
- 2012 “Rokko Meets Art 2012” , Rokko Hotel (Kobe)  
 “KYOTO OPEN STUDIO 2012” , A.S.K (Kyoto)
- 2011 “KYOTO APERTO 2011” , A.S.K (Kyoto)  
 “multiple” , prinz (Kyoto)  
 “A flower and dragon on the operating table” , Operation Table (Fukuoka)
- 2010 “Explore” , Tama University of Arts Museum (Tokyo)
- 2008 “Mediations Biennale” , MONA INNER SPACES (Poznan, Poland)  
 “CAMOUFLASH/Disappear in ART” , Unoactu, Dresden (Germany)
- 2007 “International Artists meeting” , CAMOUFLASH, Patio Art Center,  
 The Academy of Humanities and Economics (Lodz, Poland)  
 “Remembrance of things passing” , CASO (Osaka)
- 2006 “DOMANI” , Sompo Japan, Museum of Art (Tokyo)
- 2005 “Ma” , Nac Gallery (Novara, Italy)
- 2004 “Conversation with Nature” , Aomori Comtemporary Art Center (Aomori)  
 “Chateau De La Napoule” (France)
- 2003 “Bodies+Space” , Taipei Artist Village (Taipei, Taiwan)  
 “Purlorined Nature” , Kawamura Memorial DIC Museum of Art (Chiba)
- 2002 “Slanting House” , Museume of Comtemporary Art Tokyo (Tokyo)  
 “D.U.M.B.O Art Under the Bridge Festival” (NY, USA)  
 “Art front/Waterfront-Site-Ations, The Staten Island North Shore”,  
 Snug Harbor Cultural Center, New house Center for Contemporary Art (NY, USA)
- 2001 “Noriki Tokuda and Miyuki Yokomizo” , CAS Contemporary Art and Spirits (Osaka)
- 2000 “Plastic Age, ART AND DESIGN” , The museum of Modern Art Saitama (Saitama)
- 1998 “Subterranean-The Consciousness of the Inside” , Gallery NIKKO (Tokyo)  
 “Samazama na me” , IBM-Kawasaki City Gallery (Kanagawa)
- 1995 “The Whole Heart-1995” , Gallery Q (Tokyo)

## International Art Exhibition

- 2008 The Mediations Biennale (Poland)  
CAMOUFLASH/Disappearing in Art UNOACTU (Germany)  
2007 International Artists Meeting (Poland),NOMURA FOUNDATION  
2004-2018 "Passage to the Future:Art from a New Generation in Japan

## Residence/Grant

- 2017 18th Street Arts Center (LA, USA)  
2004 Château de La Napoule (France)  
Aomori Comtemporary Art Center (Aomori, Japan)  
2003 Taipei Artists village Taipei (Taiwan)  
2001-2 The Agency for Cultural Affairs Snug Habor Cultural Center (NY, USA)

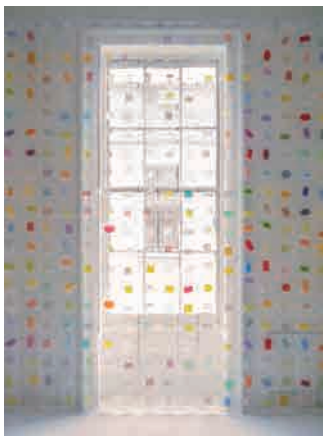
## Education

- 2005 Fellow Artist, International Research Center for The Arts  
2001 Fellowship of Japanese Government Overseas Study Program for Arts,  
The Agency for Cultural Affairs (NY)  
1994 BFA, Tama Art University, Tokyo

## Collection

- 2016 with time, Four Seasons Hotel Kyoto, Kyoto  
2014 invisibility 2014, SHIMADAZU, Kyoto, Kyoto  
weave words, The Ritz-Carlton Hotel Kyoto, Kyoto  
2012 invisibility 2012, THE PALACE HOTEL TOKYO, Tokyo  
2011 rain drop, Domain, YAU TONG ESTATE, Yau Tong, Hong Kong  
2009 spatio temporal, SkyperfectTV! Media Center Tokyo, Tokyo  
2006 raining, Azabu Daiichi Mansions, Tokyo  
2005 raining-milky way, Kansai Medical University Hirakata Hospital, Osaka  
2004 please wash away, Japan Foundation

<Reference Images>

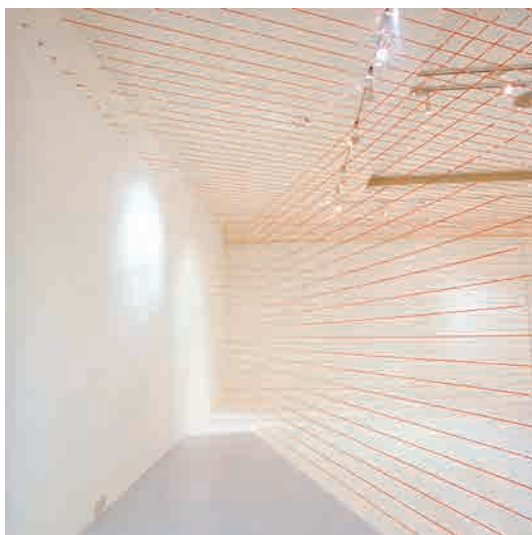


please wash away  
plastic, vinyl | dimension variable | 2002  
Artist in Residence project  
at Snug Harbor Cultural Center, N.Y

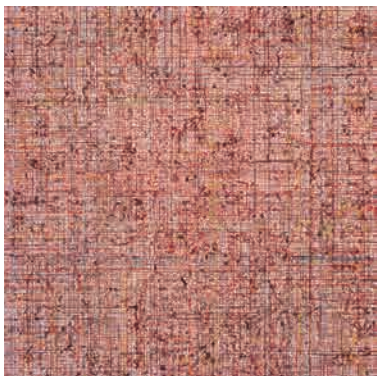


floating  
rock salt, fishing line, table salt  
| dimension variable | 2002  
Art Front/Water Front—Site-Ations  
The Staten Island,  
Snug Harbor Cultural Center, N.Y,

photo©Gregg Stanger



red cage  
plastic tube, ink, water | dimension variable | 2003  
Taipei Artist Village



line S040.147.2018  
oil on canvas | 100.0×100.0 cm | 2018

