

Solo Exhibition “SUGIURA Kunié”



©SUGIURA Kunié

“SUGIURA Kunié”

March 21 - April 18, 2020

ART OFFICE OZASA is pleased to present a solo exhibition “SUGIURA Kunié” .

Sugiura Kunié moved alone to the United States at the age of 20 in 1963 to enroll at the school of the Art Institute of Chicago (SAIC), a university affiliated with the Art Institute of Chicago. Even though painting and sculpture are the mainstream of art in those days, she encountered photography and started to study fine art photography under the tutelage of professors who follow in the wake of the New Bauhaus. In 1967, Sugiura moved to New York shortly after graduating from SAIC, where she has kept exploring experimental and creative photographic expressions for more than 50 years. In 2018, Japan's first large-scale retrospective exhibition was held at the Tokyo Metropolitan Museum of Photography, introducing her half-century history and pioneering worldview.

Her first solo exhibition in Kyoto will feature more than 15 works, such as artist papers series that created in collaboration with many famous artists, photo canvas series in the 1960s. In addition, a talk with Sugiura and MARIKO Takeuchi (critic) will be hold at ART OFFICE OZASA on Saturday, March 28. Please take this opportunity to take a look at the possibilities of artistic expression through photographs that Sugiura has pursued for many years.

《 Exhibition Summary 》

Title: “SUGIURA Kunié”

Dates: March 21, 2020 – April 18, 2020

Venue: ART OFFICE OZASA

Opening hours: 11:00 am – 18:00pm closed on Sundays and Mondays

Admission: Free

《 Opening Day 》

Saturday, March 21 17:00pm – 19:00pm

* The artist will be in the gallery.

《 Special Talk 》

Saturday, March 28 15:00 – “SUGIURA Kunie + TAKAEUCHI Mariko (critic) ”

* We will have a gathering after a special talk

<Main exhibited works>

“Three Roses” Photo emulsion, graphite on canvas 1969

”roofs” Photo emulsion, graphite on canvas 1979

“The Kitten Papers” Gelatin Silver Print on aluminum, wood shelf, text 1992

“after Electric Dress Ap3 Yellow” Gelatin Silver Print 2002

<Exhibition catalog – provisional>

Text by TAKEUCHI Mariko

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